

# No. 2. DUET

Delibes

Allegro moderato (un peu animé)

LAKMÉ

MALLIKA

PIANO

Allegro moderato (un peu animé) (♩=108)

LAKMÉ (gaily)

Viens, Malli - ka, — les li - nes en fleurs Jettent déjà leur  
Come Mal - li - ka, the lillies are in bloom. They're cas - ting their

un peu plus lent (♩=88)

L

ombre Sur le ruis - seau sa - cré qui cou - le, calme et  
sha - dows O'er the sa - cred brook, which in his course flows  
un peu plus lent (♩=88)

L.

som - bre, *calm - ly,*      Eveillé par le chant des oiseaux tapageurs!  
 While the little birds sing their first welcome to spring!

MALLIKA.      *Andantino con moto*

Oh! maîtresse, *Oh! my mistress,*      C'est l'heure — où je te vois sou-  
*'Tis now,*      when I behold you

*Andantino con moto*

M.

- ri - re, l'heure bé - ni - e où je puis li - re Dans le  
*smi - ling, That I, once more      within your heart, so of - ten*

M.

cœur toujours fer - mé — De Lak - mé!  
*closed to me, can read, Oh Lak - me!*

LAKMÉ. *a Tempo.* ( $\text{♩} = 144$ ) *p*

Dô - me é - pais  
*a Tempo.* See the dome  
*p*

Sous le dôme é - pais  
*a Tempo.* ( $\text{♩} = 144$ )  
*pp*

*dim.* *poco rall.* *pp*

Neath the vaulting dome,  
 Ped. \*

L. le jas\_min A\_la\_ro\_se s'as - sem - ble,  
 where jas - min And red ro - ses grow to - ge - ther,

M. où le blanc jas\_min A\_la\_ro\_se s'as - sem - ble,  
 - where the white jas - min And red ro - ses grow to - ge - ther

Ped. \* Ped. \*

L. Ri - ve en fleurs, frais ma - tin,  
 Flowers in bloom. greet the morn,

M. Sur la rive en fleurs. ri - ant au ma - tin,  
 Flow - ers are in bloom, see them greet the morn.

Ped. \* Ped. \*

L. *mf*  
 Nous ap - pel - lent en - sem - ble. — Ah! — glissons  
*Let us haste to pluck their blos - soms. mf Ah! we'll glide.*

M.  
 Viens, des - cendons en - sem - ble. — Dou - cement glissons;  
*Let us haste to pluck their blos - soms. Si - lent - ly we'll glide.*

*mf*  
 Ped. ☆ Ped. ☆

L. *p* *mf*  
 en sui - vant Le courant fu - yant; Dans  
*down the stream, mf E - ver twist - ing, turn - ing, To*

M.  
 De son flot charmant Sui - vous le courant fu - yant; Dans  
*Down the twist - ing stream, In its course bend - ing, turn - ing. To*

*p* *mf*  
 Ped. ☆ Ped. ☆ Ped. ☆

L. *f* *p*  
 l'on - de fré - mis - san - le, D'u - ne main non - cha -  
*calm f pools of wa - ter. Be - fore we know it, p*

M.  
 l'on - de fré - mis - san - te, D'u - ne main non - cha -  
*calm f pools of wa - ter. Be - fore we know it, p*

*sfz* *pp*  
 Ped. ☆

L. *- lan - te, Ga - guons le bord, Où - l'oi -*  
*We will have. gained the spot, Where the*

M. *- lan - - te, Viens, gagnons le bord Où la source dort.*  
*We will We will have gained. the spot where birds*

L. *seau chante, l'oiseau, l'oiseau chan - te. Dò - me é - pais.*  
*birds sing, where lit - tle birds sing. a Tempo. pp Vault - ing dome,*

M. *Et l'oiseau, l'oiseau chan - te. Sous le - dôme é - pais.*  
*sing, where lit - tle birds sing. a Tempo. Neath the vaulting dome,*

*poco rall.* *a Tempo. pp*

*poco rall.* *a Tempo. pp*

Ped. \* Ped. \*

L. *blanc jas - min, Nous ap - pel -*  
*white jas - min, Is call - ing*

M. *Sous le blanc jas - min, Ah! des - cen -*  
*Neath the white jas - min, Ah! let us*

*poco rall.* *a Tempo. pp*

Ped. \*

*rall.*

L. *lent en - sem - ble!*  
*us rall. to - geth - er!*

M. *dons en - sem - ble!*  
*glide to - geth - er!*

*rall.*

Un peu plus animé (♩=160) Ped. ☆

LAKMÉ.

Mais, je ne sais quelle crainte su - bi - te S'em - pa - re de  
*Ab, I, can-* not tell what fears do haunt me, How my heart grows  
Un peu plus animé (♩=160)

*p*

L. moi, Quand mon père va seul à leur vil - le mau - di - te, Je  
*faint,* When my well be - lo - ved father is a - way so long, I

MALLIKA

L. trem - ble, je trem - ble d'ef - froi! - Pourquoi Dieu Ganeca le pro -  
*trem - ble,* I trem - ble, with fear! May the great Goddess Ganeca pro -  
*dim.* (Horn)

Ped. ☆

M. *-tè - ge, Jusqu'à l'é - tang où s'é - battent joy - eux* Les  
*tect him. But let us haste now to the litt - le pool* And

Ped. ☆ Ped. ☆

M. *cygnes aux ai - les de nei - ge, Al - lons cueil - lir les lo - tus*  
*wait there, watch the white win - ged swans, While we are pluck - ing lo - tus*

LAKMÉ.

M. *Oui, près — des cy - gnes aux ai - les de*  
*Ab, yes, let us watch the white win - ged*

*bleus.*  
*flowers.*

L. *nei - ge, Al - lons — cueil - lir — les lo - tus*  
*swans, While we are pluck - ing lo - tus*

*poco rall.*

*poco rall.*

Tempo I  
*p*  
 L. bleus. Dô - me é - pais, le jasmin A - la - ro - se s'as -  
*flowers. See* the dome, where jas - min And red ro - ses grow  
 MALLIKA. *p*  
 Sous le dôme é - pais où le blanc jasmin A - la - ro - se s'as -  
*Neath the vaulting dome, where the white jasmin* And red ro - ses grow  
 Tempo I  
*pp*  
 Ped. ☆ Ped. ☆ Ped. ☆

L. - sem - ble, Ri - ve en fleurs, frais ma - tin,  
*to - geth - er, Flowers in bloom greet the morn,*  
 M. - sem - ble, Sur la rive en fleurs, ri - ant au ma - tin,  
*to - geth - er, Flow - ers are in bloom, see them greet the morn,*  
 Ped. ☆ Ped. ☆ Ped. ☆

L. *mf*  
 Nous ap - pel - lent en - sem - ble. Ah! glissons  
*Let us haste to pluck their blos - soms. Ah! we'll glide*  
 M. *mf*  
 Viens, descendons en - sem - ble. Doucement glissons;  
*Ah! let us descend.. to - geth - - er! Si - lent - ly we'll glide*  
*mf*  
 Ped. ☆ Ped. ☆ Ped. ☆

L. *p* en - sui - vant Le - courant *mf* fuy - ant; Dans  
 down the stream, e - vertwist - ing, turn - ing To

M. *p* De sou flot charmant *mf* Sui - vons le courant fuy - ant; Dans  
 Down the twist - ing stream, in its course bend - ing, turn - ing, To

*pp* *mf*

Ped. ☆ Ped. ☆ Ped. ☆

L. *f* l'on - de fré mis - san - te. *p* D'u - ne main noncha -  
*f* calm pools of wa - ter. Be - fore we'll know it

M. *f* l'on - de fré mis - san - te, *p* D'u - ne main noncha -  
 calm pools of wa - ter. Be - fore we'll know it

*sfz* *pp*

Ped. ☆

L. - lan - te, Ga - gnons le bord, Où l'oi -  
 we will have gained the spot Where the

M. - lan - te, Vieux, gagnons le bord Où la source dort  
 we will We will have gained the spot where birds,

*poco rall.* *a Tempo.*  
*pp*

L. -seau chante, l'oiseau, l'oiseau chan - te. Dô - me é - pais,  
*birds sing. birds sing. lit - ile birds sing. a Tempo. Vault - ing dome,*

M. Et l'oiseau, l'oiseau chan - te. Sous le dôme é - pais,  
*sing, where lit - ile birds sing. a Tempo. Neath the vaulting dome,*

*poco rall.* *pp*

Ped. ☆ Ped. ☆

L. blanc jas\_min, Nous ap - pel - lent en -  
*white jas - min, Is call - ing us to*

M. Sous le blanc jas\_min, Ah! des\_cen - dons en -  
*Neath the white jas - min, Ah! let us de scend, to*

*rall.* *rall.* *rall.*

Ped. ☆

L. - sem - - - ble!  
*geth - er!*

M. - sem - - - ble!  
*- geth - er!*

*a Tempo.* (Horn)

*molto* *p*

Ped. ☆

(They ascend slowly to the banks of the stream where a barge is anchored amongst the reeds)

pp  
Ped. \* Ped. \* Ped. \*

(Lakmé and Mallika step into the barge which carries them away)  
(Horn)

p

a Tempo.

- LAKMÉ. p (in the distance)

ah! Ab!  
- MALLIKA. p  
ah! Ab!  
dim. a Tempo.  
rall. pp

L. ah! Ab!  
M. ah! Ab!  
rall. pp